

Journals / Periodicals

1. Binns, D., 2012. A Methodology For Recycling Ceramic Waste – an investigation of the creative potential of re-cycled glass and ceramic waste. NCECA conference book – Seattle, USA
2. Binns, D., 2011. 'WASTE & PLACE' – an investigation of the creative potential of re-cycled glass and ceramic waste. Ceramic Arts & Design for a Sustainable Society - Conference Journal. Gothenburg, Sweden Pgs 64-74 ISBN: 9789163381843
3. Binns, D., Bremner, A., 'THE AESTHETIC OF WASTE' A research project that examines mineral waste as a potential alternative to traditional construction materials. Materials World IOM3 Journal (Institute of Materials, Minerals & Mining), Volume 18 (2010), No.5, Pgs 32-33.
4. Binns, D., 2007. Terre et Verre Fusionnés. La Revue de la Céramique et du Verre. Issue No. 152 (Jan-Feb 2007) ISSN: 0294202X, Pg's 21 – 23.
5. Binns, D., 2007., 2006. Aggregates in Ceramic Bodies – a Research Project. Ceramic Technical - International Ceramics Periodical (Australia). Issue No. 23 ISSN: 13244175, Pg's 57 – 62
6. Smith, P., David Binns - Integration of Colour & Form. Ceramics Art & Perception (Australia). Issue 46 Jan 2003 ISSN: 10351841
7. Binns, D., New Work. Korean Ceramic Art Monthly. Jan 2003 Issue, ISSN: 1228 0755
8. Wilson, I., 2001. Inhalt der Stille. Keramik - German Ceramics Periodical ISSN: 01726102
9. Wilson, I., 2001. David Binns – New Ceramics. Crafts Magazine. Issue March / April 2001

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10. Binns,D., 2012. The Aesthetic of Waste – collaborative research exploring the creative & commercial potential of kiln cast re-cycled mineral waste. In: Kettle, A., 2013. Collaboration Through Craft. Bristol Classical Press. ISBN: 0857853910
11. Binns, D., Bremner, A.,2009. Ceramics & Architecture. EKWC Publication ISBN: 9789070666248
12. Dames, J., 2009. David Binns. Collecting Contemporary Ceramics. National Museum of Wales Publication. ISBN:1900941929
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14. Binns,D., 2012. 'A methodology for Recycling Ceramic waste – an investigation of the creative potential of re-cycled glass and ceramic waste. In: Harrison,R., 2013. Sustainable Practice in Ceramics. London: A&C Black Publishing. ISBN Pending
15. Binns,D., 2012. Aggregate additions in Clay Bodies. In: Standon,K., 2013. Additions to Clay Bodies. London: A&C Black. ISBN: 9781408153949
16. Baskaya,M., 2011. The Paper Collection of International Ceramic Art. Chinese Ceramic Art Publication. ISBN: 9889735835931
17. Taylor,L., 2011. Ceramics - Tools and Techniques for the Contemporary Maker. London: Jacqui Small LLP. ISBN: 9781906417673
18. Musée national de Céramique-Sèvres., 2010. Circuit Céramique à Sèvres –catalogue of International Academy of Ceramics. ISBN: 978953283501
19. Cooper,E., 2010. Contemporary Ceramics. Thames & Hudson. ISBN: 978-0500514870
20. Brown,G.,2009. 500 Ceramic Sculptures. Lark Publishing. ISBN: 9781600592478
21. 'Object Factory II' – the art of Industrial ceramics. Exhibition catalogue –Museum of Arts & Design, New York. USA ISBN: 1890385190
22. Racz,I., 2008. Contemporary Crafts. London: Berg Publishing. ISBN: 9781845203092
23. 'Object Factory' – the art of Industrial ceramics. Gardiner Museum, Toronto - exhibition catalogue. ISBN: 9780978499907
24. Connell, J., 2009. Colouring Clay Bodies. A&C Black, London & University of Pennsylvania Press, USA ISBN: 0713676280
25. Zakin, R., 2007. Electric Kiln Ceramics – 3rd Edition. Krause Publications, USA ISBN: 9780873496049
26. Perryman, J., 2008. Naked Clay. A&C Black, London & University of Pennsylvania Press, USA